

TeDeum
CHAMBER
CHOIR

Matthew Christopher Shepard
ARTISTIC DIRECTOR



CATHEDRAL
CLASSICS

MAY 25-26, 2019

Cathedral Classics

I. Call To Worship

***The Spheres* Ola Gjeilo (b. 1978)**

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| <i>Kyrie eleison.</i> | Lord have mercy. |
| <i>Christe eleison.</i> | Christ have mercy. |
| <i>Kyrie eleison.</i> | Lord have mercy. |

***Exsultate Jubilate* Karl Jenkins (b. 1944)**

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| <i>Exsultate, jubilate,</i> | Exult, be joyful, |
| <i>O vos animæ beatæ,</i> | O you happy souls, |
| <i>exsultate, jubilate,</i> | exult, be joyful, |
| <i>dulcia cantica canendo;</i> | in the singing of sweet songs; |
| <i>cantui vestro respondendo</i> | and in response to your song |
| <i>psallant æthera cum me.</i> | may the heavens sing psalms with me. |

II. Prayers of the Contrite

***Miserere* Gregorio Allegri(1582-1652)**

Solo Quartet: Victoria Olson, Nicole Murray, Michael Patch, Andrew Cunard

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| <i>Miserere mei, Deus, secundum magnam misericordiam tuam;</i> | Have mercy upon me, O God, after thy great goodness: |
| <i>et secundum multitudinem miserationum tuarum, dele iniquitatem meam.</i> | according to the multitude of thy mercies do away my offences. |
| <i>Amplius lava me ab iniquitate mea, et a peccato meo munda me.</i> | Wash me thoroughly from my wickedness, and cleanse me from my sin. |
| <i>Quoniam iniquitatem meam ego cognosco, et peccatum meum contra me est semper.</i> | For I acknowledge my faults, and my sin is ever before me. |
| <i>Tibi soli peccavi, et malum coram te feci; ut justificeris in sermonibus tuis, et vincas cum judicaris.</i> | Against thee only have I sinned, and done this evil in thy sight: that thou mightest be justified in thy saying, and clear when thou art judged. |
| <i>Ecce enim in iniquitatibus conceptus sum, et in peccatis concepit me mater mea.</i> | Behold, I was shapen in wickedness, and in sin hath my mother conceived me. |

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| <p><i>Ecce enim veritatem dilexisti; incerta et occulta sapientiae tuae manifestasti mihi. Asperges me hyssopo, et mundabor; lavabis me, et super nivem dealbabor.</i></p> <p>Quoniam si voluisses sacrificium, dedissem utique; holocaustis non delectaberis.</p> <p>Sacrificium Deo spiritus contribulatus; cor contritum et humiliatum, Deus, non despicias.</p> <p>Benigne fac, Domine, in bona voluntate tua Sion, ut aedificentur muri Jerusalem.</p> <p>Tunc acceptabis sacrificium justitiae, oblaciones et holocausta; tunc imponent super altare tuum vitulos.</p> | <p>But lo, thou requires truth in the, and shall make me to understand wisdom secretly.</p> <p>Thou purges me with hyssop, and I shall be clean; thou washes me, and I shall be whiter than snow.</p> <p>For thou desires no sacrifice, else I would give it thee: but thou delights not in burnt-offerings.</p> <p>The sacrifice of God is a troubled spirit: a broken and contrite heart, O God, shalt thou not despise.</p> <p>O be favorable and gracious unto Sion, and build the walls of Jerusalem.</p> <p>Then shalt thou be pleased with the sacrifice of righteousness, with the offerings and oblations: then shall they offer animals upon thine altar.</p> |
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***Ave Verum Corpus* William Byrd (1543-1623)**

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| <p><i>Ave verum corpus, Natum de Maria virgine; Vere passum immolatum In crucis pro homine. Cuius latus perforatum Unda fluxit sanguine. Esto nobis praegustatum In mortis examine. O dulcis, o pie, O Jesu Fili Mariae, Miserere mei. Amen.</i></p> | <p>Hail, true body, Born of the virgin Mary; Who has truly suffered, slaughtered On the Cross for humanity. Whose side was pierced, Pouring out water and blood. Be a foretaste for us During our ordeal of death. O sweet, o holy, O Jesus Son of Mary, Have mercy on me. Amen.</p> |
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***Agnus Dei* Samuel Barber (1910-1981)**

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| <p><i>Agnus Dei, qui tollis peccata mundi, miserere nobis.</i></p> | <p>Lamb of God, who takes away the sins of the world, have mercy upon us.</p> |
| <p><i>Agnus Dei, qui tollis peccata mundi, miserere nobis.</i></p> | <p>Lamb of God, who takes away the sins of the world, have mercy upon us.</p> |
| <p><i>Agnus Dei, qui tollis peccata mundi, dona Nobis Pacem.</i></p> | <p>Lamb of God, who takes away the sins of the world, grant us peace.</p> |

IV. The Word

Richte Mich Gott (Psalm 43)* **Felix Mendelssohn (1809-1847)*

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| <i>Richte mich, Gott, und führe meine Sache wider das unheilige Volk und errette mich von den falschen und bösen Leuten. Denn du bist der Gott meiner Stärke. Warum verstößest du mich? Warum lässest du mich so traurig geh'n, wenn mein Feind mich drängt? Sende dein Licht und deine Wahrheit, daß sie mich leiten zu deinem heiligen Berge, und zu deiner Wohnung.</i> | Do me justice, o God, and fight my fight against a faithless people; from the deceitful and impious man rescue me. For you, o God, are my strength. Why do you keep me so far away? Why must I go about in mourning, With the enemy oppressing me? Send forth your light and your fidelity; they shall lead me on to your holy mountain, and to your dwelling place. |
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| <i>Daß ich hineingehe zum Altar Gottes, zu dem Gott, der meine Freude und Wonne ist, und dir, Gott, auf der Harfe danke, mein Gott.</i> | Then will I go in to the altar of God, the God of my gladness and joy; and I will give thanks upon the harp, my God. |
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| <i>Was betrübst du dich, meine Seele, und bist so unruhig in mir? Harre auf Gott! Denn ich werde ihm noch danken, daß er meines Angesichts Hilfe, und mein Gott ist.</i> | Why are you so downcast, my soul, and why do you sigh within me? Hope in God! Then I will again give him thanks, in the presence of my savior and my God. |
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Beati Quorum Via (Psalm 119:1)* **Charles Villiers Stanford (1852-1924)*

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| <i>Beati quorum via integra est, qui ambulant in lege Domini.</i> | Blessed are the undefiled in the way, who walk in the law of the Lord. |
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God So Loved the World (John 3:16-17)* **John Stainer (1840-1901)*

God so loved the world that he sent his only begotten Son,
that whosoever believeth in him should not perish,
but have everlasting life.

For God sent not his Son into the world to condemn the world,
but that the world through him might be saved.

V. Adoration of the Mother

***A Hymn to the Virgin* Benjamin Britten (1913-1976)** **Solo Quartet: Katherine Dick, Nanette Kruas, Nico Caruso, Nick Gillock**

Of one who is so fair and bright
Brighter than the day is light,
I cry to thee, thou see to me,
Lady, pray thy Son for me,
That I may come to thee.

Velut maris stella, (*Like a star of the sea*)
Parens et puella: (*Both mother and maiden*)

Tam pia, (*so pure*)
Maria! (*Mary*)

All this world was forlorn,
Till our Lord was yborn,
With ave it went away,
Darkest night, and comes the day
The well springeth out of thee.

Eva peccatrice, (*because of Eve, a sinner*)
De te genetrice. (*through you, his mother*)

Salutis; (*of salvation*)
Virtutis. (*of virtue*)

Lady, flower of everything,
Thou bare Jesu, heaven's king,
Of all thou bearest the prize,
Lady, queen of paradise
Maid mild, mother

Rosa sine spina, (*Rose without thorn*)
Gratia divina: (*by divine grace*)

Electa: (*chosen*)
es effecta. (*you are made*)

***Bogoróditse Dyévo* Sergei Rachmaninoff (1873-1943)**

*Bogoróditse Dyévo, ráduisya,
Blagodátnaya Mariye, Gospód s tobóyu.*

Rejoice, virgin mother of God,
Mary, full of grace, the Lord is with you.

*Blagoslovyéna ty v zhenákh,
i blagoslovyén plod chryéva tvoyevó,
yáko Spása rodilá yesí dush náshikh.*

Blessed are you among women,
and blessed is the fruit of your womb,
for you have borne the Savior of our souls.

VI. Prayers for the Day

***The Dying Soldier* arr. Nigel Short & Mac Wilberg**
Bartion Solo: Kyle Chamberlin

Oh brother Green, oh come to me,
For I am shot and bleeding.
Now I must die, no more to see,
My wife and my dear children.

The fighting foe has laid me low
On this cold ground to suffer.
Stay brother stay and lay me away,
And write my wife a letter.

Oh brother I am dying now,
Oh I do die so easy.
Surely death has lost it's sting
Because I love my Jesus.

Go tell my wife she must not grieve,
Go kiss my little children,
For they will call for me in vain,
When I am gone to heaven.

***Deep River* arr. Moses Hogan (1957-2003)**

Deep river, my home is over Jordan.
Deep river, Lord, I want to cross over into campground.

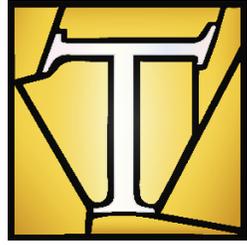
O don't you want to go to that Gospel feast?
That promise land where all is peace?

VII. Dismissal

***The Lord Bless You and Keep You* Peter C. Lutkin (1858-1931)**

Deep river, my home is over Jordan.
Deep river, Lord, I want to cross over into campground.

O don't you want to go to that Gospel feast?
That promise land where all is peace?



Te Deum

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Matthew Christopher Shepard is a professional conductor, church musician, and guest lecturer based in Kansas City. His unique career path has led him to concert halls conducting both professional orchestras and choirs, to collegiate and secondary school classrooms to guest conduct and lecture in musicology, and to communities of faith to lead both Christian and Jewish worship services. His intellectual curiosity, fearless programming, and magnetic leadership has made him one of the most sought-after conductors in the region.

Mr. Shepard is founder and conductor of Te Deum, and its early music ensemble, Te Deum Antiqua. Now in its 11th season, Te Deum has established itself as one of the premier choral ensembles in the region. He is frequently engaged as a conducting clinician, most recently with the University of Kansas and Mid America Nazarene University, and in the Summer of 2020 will be the director of the American Choral Director's Association Kansas State Convention Honor Choir. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field were featured in *Early Music America*, both in a highlight article in their electronic publication, and in a featured article in their monthly magazine. He has also been a recent guest lecturer in music history and per-

formance practice at William Jewell College and Baker University. With Te Deum he has given period performances of great pillars of baroque music including Buxtehude’s Membra Jesu Nostri, J.S. Bach’s St. John Passion, and Bach’s B-Minor Mass.

As an orchestral conductor, Mr. Shepard has conducted several ensembles in the area, including The Philharmonia of Greater Kansas City, the Kansas City Civic Orchestra, and the Kansas City Baroque. He has also served as orchestra director at Benedictine College in Atchison, Kansas. In the summer of 2018 he was invited to conduct the closing orchestral concert at the National Convention of the American Guild of Organists in Helzberg Hall at the Kauffman Center for the Performance Arts.

Mr. Shepard also serves as the associate director of music at Village Presbyterian Church in Prairie Village, Kansas, where he leads adult choral and instrumental ensembles and leads their youth choir. Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College and two master’s degrees, studying both choral and orchestral conducting at the University of Missouri-Kansas City Conservatory of Music and Dance. He has also studied as a fellow at the Conductors Institute at Bard College Conservatory and at the Oregon Bach Festival Composers Institute.



————— Singers —————

Soprano

Katherine Dick
 Julianna Fox
 Rupal Gupta
 Nicole Murray
 Victoria Olson
 Sydney Seratte
 Sarah Sheldon

Alto

Claire Binek
 Joanna Ehlers
 Josepha Haden
 Kirsten Hyde
 Nanette Kraus
 Ann Lewis

Tenor

Tom Assel
 Nico Caruso
 Randall Frye
 Christopher Fuelling
 Michael Patch
 Will Weyhrauch

Bass

Kyle Chamberlin
 Andrew Cunard
 Jon Duncan
 Ken Foley
 Nick Gillock
 Edward Straub

Tom Assel studied vocal technique with Dr. Stephen Weber at Amarillo College, Texas. Tom earned a Bachelor of Science in electrical and computer engineering and a master's degree in electrical engineering from the School of Computing and Engineering at the University of Missouri-Kansas City. While there, he sang in the Conservatory Concert Choir under the direction of Dr. Charles Robinson, and University Singers under the direction of Dr. Ryan Board. He and his wife Julie own and operate Assel Consulting LLC, a grant consulting firm specializing in grant research and proposal writing in a variety of fields. Tom has been singing with Te Deum since fall 2010.

Claire Binek is a crossover singer originally from Michigan. Claire has sung with the Chancel Choir of First Presbyterian Church of Philadelphia, the Bach Society of Denton, Texas, and the Bach Society of Dallas. Solo work includes the alto in Bach's St. Johannes-Passion as well as Baroque opera roles and chamber music in Italy, Austria and the Netherlands. She holds degrees from Westminster Choir College and Western Michigan University, and is currently interested in the voice science behind contemporary singing styles. Claire lives with her husband and baby daughter in Overland Park and joyfully teaches middle school choirs in Olathe.

Nico Caruso is excited to start his first full season with Te Deum. He is finishing his undergraduate studies at the University of Missouri-Kansas City Conservatory of Music and Dance in music education and is currently a student teacher at Olathe South high school. At UMKC, Nico studies voice with Dr. Raymond Feener and has performed regularly with the Conservatory's choral ensembles. Outside of rehearsal, Nico can be found at one of his many jobs or in his kitchen baking.

Kyle Chamberlin is thankful to be starting his fifth season with Te Deum Chamber Choir and his second season with Te Deum Antiqua. Kyle teaches choir at Indian Hills Middle School. He graduated from Emporia State University with a dual degree in vocal and instrumental music education. While at ESU, Kyle appeared in many musicals and operas, and presented solo recitals in South Korea and Mexico City. In the past 10 years, he has performed in numerous productions at Great Plains Theatre, a regional theatre in Abilene, Kansas. Locally, Kyle has sung with several choirs, including Spire and The Ancora Chorale.

Andrew Cunard is in his seventh season with Te Deum Chamber Choir. In 2010, Andrew graduated with a business degree from Wartburg College in Waverly, Iowa. While there, he sang in several premier groups including the Wartburg Choir where he grew as a choral singer under the direction of Dr. Paul Torkelson, Dr. Weston Noble, and current director Dr. Lee Nelson. After returning to Kansas City, Andrew has sung with several ensembles including Te Deum Antiqua and Kantorei of Kansas City, while also remaining active in music at Atone-ment Lutheran Church. Andrew received a Master of Business Administration from Rockhurst University in 2016, and spends his days working as a Production Partner at Fairway Independent Mortgage Corporation.

Joanna M. Davis is thrilled to be singing with Te Deum Chamber Choir. She received her Bachelor of Music Education and Performance Diploma from Missouri State University, where she studied violin with David Hays. Joanna earned a Master of Music in violin performance at the University of Missouri under Susan Jensen. Joanna is a member of the first violin section in the Springfield Symphony under the direction of Kyle Wiley Pickett. She is also a freelance violinist in Kansas City performing with artists such as Two Cellos, Lindsey Stirling, and Evanescence. A versatile musician, Joanna is an avid singer involved in many choirs, most notably the MSU Concert Chorale, MU University Singers, The Bach Society of St. Louis, Voices of Prometheus, Te Deum Antiqua and Kantorei. She is the assistant orchestra director at Lee's Summit North High School. Joanna lives in Brookside with her husband, Jason, and their dog Harper.

Katherine Dick is delighted to sing her fourth season with Te Deum. In 2014, she received her Bachelor of Music in vocal performance from the University of Kansas. While at KU, Katherine was an active member of Chamber Singers and performed in the opera/theatre productions of *Into the Woods* and *La Bohème*. She performed the roles of Mariane in Kirke Mechem's *Tartuffe*, Micaëla in Peter Brook's *La tragedie de Carmen*, and Juliet in She&Her's production of *Romeo and Juliet*. Most recently, Katherine portrayed Francesca in Theatre Lawrence's production of *The Bridges of Madison County*. Katherine spends her weekdays with upper elementary students at Raintree Montessori in Lawrence, Kansas. She co-teaches musical theatre classes at the Lawrence Arts Center and sings at Westport Presbyterian Church. On weekends, she brunches.

Jon Duncan has been a member of Te Deum since 2013. Jon is the choir director at Shawnee Mission South High School in Overland Park. He previously taught at Indian Woods Middle School and Hocker Grove Middle School. Jon completed his degree in music education from the University of Missouri-Kansas City Conservatory of Music and Dance in 2011 with a minor in French. Jon has performed regularly in choral ensembles throughout the Kansas City area, including Kantorei, Spire, and the Kansas City Symphony Chorus. When he is not teaching or singing, Jon enjoys running, working as a senior certified pharmacy technician, and skydiving.

Joanna Ehlers is a graduate of the University of Missouri-Kansas City Conservatory of Music and Dance, where she earned both bachelor and master of music degrees in vocal performance. She has performed with the Kansas City Civic Opera, the Lyric Opera of Kansas City, The Ancora Chorale, KCVITAs Chamber Choir, and serves as a choral scholar at historic St. Mary's Episcopal Church. Joanna is a founding member of Ignea Strata, a new vocal quartet hailed as Kansas City's answer to the Anonymous 4. She works as a recovery interventionist for the Independence School District. Joanna is an accomplished equestrian and freelance writer who enjoys the outdoors and traveling with her family.

Ken Foley is in his first season with Te Deum. Ken is originally from Chagrin Falls, Ohio. He studied at the College-Conservatory of Music at the University of Cincinnati where he received a Bachelor of Music Education. He moved to Kansas City in 1995 to study with Eph Ehly at the University of Missouri-Kansas City Conservatory of Music and Dance, where he earned his master's degree in choral conducting. He is in his 31st year of teaching choral music and his 11th year as Director of Choirs at Shawnee Mission East High School. Ken was a member of the Kansas City Chorale from 1998-2001 and is happy to be singing in a choir again. He lives with his wife Heather and daughters Bria and Jilli.

Julianna Fox was pleased to join Te Deum in the spring of 2015. She holds bachelor's degrees in vocal music education and vocal performance from Missouri State University. While at MSU, she was privileged to sing in the Concert Chorale under Dr. Guy Webb. She was also active in the opera program, costuming many productions as well as performing. Julianna is an alumnus of the Kansas City Chorale and taught elementary music in Hickman Mills before working in insurance services for State Street Financial. She is currently a stay-at-home mom to her son Miles and daughter Eden.

Randall Frye is in his fifth year as the Assistant Director of Choral Activities at Lawrence High School. At Lawrence High School, Randy works with all of the choral students and is the founding director of ROAR, Lawrence High School's vocal pop a cappella ensemble. Other duties include working with the musical, training staff on LGBTQIA+ equity work, and Link Crew. Randy completed a master's degree in vocal performance at Kansas State University in 2014. His music education degree comes from Indiana University of Pennsylvania in Indiana, Pennsylvania, where his studies included voice, organ, piano, and musical theater. Randy is an active member of KCDA, KMEA, ACDA, and NAFME. Randy is an active accompanist and organist in the Lawrence community. Randy currently serves as organist at First Presbyterian Church in Lawrence, Kansas, which houses a 2014 Reuter instrument. He makes his home in Lawrence with his cat, Tiberius.

Christopher Fuelling is a theatre director, tenor, and recent transplant to Kansas City, the new headquarters of his company Teatro Korazon. After earning a Bachelor of Arts in anthropology at Princeton and a Master of Fine Arts from CalArts in opera directing and vocal performance, he performed with Los Angeles Master Chorale and Long Beach Opera. A Beebe Foundation Fellowship to study Baroque Voice brought him to Amsterdam to study with Max von Egmond and Peter Kooy, where he also joined Daniel Reuss' Cappella Amsterdam. Over the next 12 years in Europe, he worked as a soloist and chorister specializing in Gregorian Chant with Eugeen Liven d'Abelardo's Hartkeriana and in 17th Century music, touring with Gabriel Garrido's Ensemble Elyma and co-founding Cappella Confluentes in Koblenz. As a theatre director he has created liturgical reconstructions and new works of ritual, immersive, and musical theatre on three continents, from Bali to Burning Man.

Nick Gillock is thrilled to be in his third season with Te Deum Chamber Choir. He completed his Bachelor of Music Education from Kansas State University, graduating in December of 2014. Currently, he is the choral director at Indian Trail Middle School in the Olathe school district. At KSU he studied voice with Prof. Dale Ganz and Dr. Bryan Pinkall, and choral studies with Dr. Julie Yu and Dr. Joshua Oppenheim. He performed with the KSU Concert Choir and Men's Choir as well as opera productions. When not singing, Nick enjoys hanging out with friends and cheering on Sporting KC and the KSU Wildcats!

Rupal Gupta is thrilled to be a part of the talented Te Deum for her second season. She studied voice with Alan Wagner at West Chester University and Marsha Vleck at Harvard University. She has performed in the Harvard-Radcliffe Collegium Musicum and Chamber Singers, the Harvard University Festival Choir, the Mendelssohn Club of Philadelphia, Delaware Choral Arts, and most recently CoroAllegro of Delaware. A practicing board-certified pediatrician, Rupal serves as Medical Director of Children's Mercy Hospital's Operation Breakthrough clinic, and is passionate about health literacy, advocacy, and early childhood education. She earned her Bachelor of Arts in History and Science at Harvard and her medical degree at University of Pittsburgh School of Medicine. Rupal resides in Leawood with her husband and two children and is active with her family in Chinmaya Mission Kansas City, a Hindu spiritual movement which encourages inner growth and happiness.

Joseph Haden is excited to return to Te Deum this season. She earned her Bachelor of Science in vocal performance at William Jewell College and studied under Dr. Rebecca Folsom. She is an advocate for technology inclusion and education and often discusses the intersection of art and science that her collegiate studies taught her. Joseph currently works for Automattic as part of their Community Outreach team. She spends her spare time attending lectures, walking with her dog, and cooking new and interesting things.

Kirsten Hyde is delighted to join Te Deum for the first time for Cathedral Classics. She holds a bachelor's degree in vocal performance from Kansas State University where she performed in numerous operas and musicals. Kirsten is proud to be a part of the rich choral tradition of Kansas City as a singer and vice chairperson for KC VITAs and as a founding member of Ignea Strata, a vocal quartet hailed as Kansas City's answer to the Anonymous 4. Recently, Kirsten portrayed Woman 1 in Songs for A New World and looks forward to portraying Cathy in The Last 5 Years this fall. During the day she works as an event coordinator for Cerner Corporation.

Nanette Kraus joined Te Deum in 2013. Nanette recently moved to Kansas City, Missouri, where she works a variety of freelance projects as church musician, collaborative pianist and singer. She assists the music teams at Bishop Miege High School and Congregation Beth Torah, and creates rehearsal tracks for choirs including Kansas City Youth Chorus and East Tennessee State University. In addition to Te Deum, she also enjoys singing with KC VITAs Chamber Choir. From 2009-2016, Nanette served as staff accompanist and piano instructor at Baker University. Nanette earned a Bachelor of Arts in music from Bethany College and a Juris Doctor from the University of Kansas. When not making music, Nanette volunteers on the boards of Te Deum, Inc. and Northland New Neighbors League, and enjoys landscape photography and Jayhawk basketball.

Nicole Murray takes delight in performing as a soloist, choir member and choral conductor. As a soloist, she has appeared with the Kansas City Symphony, the Liberty Symphony Orchestra, the Northland Symphony Orchestra, the Heritage Philharmonic and Kansas City Wind Symphony. Nicole is the director of the Chapel Choir at William Jewell College, and the music director at Country Club United Methodist Church. She has also sung with the Kansas City Symphony Chorus, the Kansas City Chorale, Musica Vocale and the American Guild of Organists' Schola Cantorum ensemble. This is her first season with Te Deum. Her formal training includes music degrees from William Jewell College and the Lamont School of Music at the University of Denver. She works on her high notes each summer by riding the world's best roller coasters.

Victoria Olson received her Bachelor of Music degree from the University of Nebraska at Omaha where she studied both choral and music education. While there, she served as section leader at Kountze Memorial Lutheran Church, sang in the community chamber ensemble Madrigali et al, and performed regularly with ensembles in the greater Omaha area. Victoria recently completed her Master of Music at the University of Missouri-Kansas City Conservatory of Music and Dance. While completing her Artist Certificate, Victoria has been an active collaborator with ensembles such as Te Deum, Antiqua, Kantorei KC and Spire. In 2017, she made her international debut as the soprano soloist for the Mozart Requiem with the Varna International Opera Company in Stara Zagora, Bulgaria. Victoria is a versatile artist with experience in both traditional and new music, but she specializes in music of the Baroque era with particular interest in cantatas, oratorios, and works for small chamber ensembles.

Michael Patch received his doctorate in choral conducting from the University of Missouri-Kansas City Conservatory of Music and Dance. He is the founder and artistic director of Choral Spectrum, an LGBTQIA-Mix ensemble in Kansas City. Currently, he is the guest director of choirs at Avila University. Michael has also had an extensive performance career, singing with choirs of all shapes and sizes, including the Grammy award-winning Kansas City Chorale, Kansas City Symphony Chorus, Pacific Mozart Ensemble, and the Oakland Symphony Chorus. Michael's voice can be heard on a Grammy-nominated recording of Rheinberger's music performed by the Kansas City Chorale, and as a soloist and chorister on a recording of Elinor Remick Warren's music performed by the Pacific Mozart Ensemble.

Sydney Seratte teaches music at Citizens of the World Charter School in Kansas City, Missouri. Prior to joining the team at CWC, she served as general music teacher at Bluejacket-Flint Elementary School in Shawnee, Kansas. She graduated with a Bachelor of Music Education from the University of Missouri-Kansas City Conservatory of Music and Dance. As a UMKC student, Sydney enjoyed singing in numerous university choirs and vocal recitals. Her teachers have included Janeal Krehbiel, Cathy Crispino, Dr. Charles Robinson, Dr. Ryan Board, Dr. Aidan Soder, Debra Raffety, and Patrice Sollenberger. Sydney teaches Simply Music piano lessons in the Kansas City area and holds a master's degree in education from MidAmerica Nazarene University. She is currently pursuing a Master of Music Education at UMKC. She loves Midtown Kansas City, house plants, vegetarian food, and her cat, Del.

Sarah Sheldon is excited to join Te Deum for her first season! Sarah graduated from the University of Missouri-Columbia in 2014 with a Bachelor of Music in vocal performance and a minor in French. There she studied voice with Christine Seitz and sang with University Singers under the direction of R. Paul Crabb. In her studies, Sarah has performed as a soloist with groups such as Columbia Chorale, Columbia Civic Orchestra, Bach Collegium Choir, the Show-Me Opera, and the UMKC Conservatory Singers. Sarah works as a claims adjuster for Progressive Insurance and lives in Waldo with her boyfriend Adam and their two cats, Bob and Betty.

Edward Straub grew up in Kansas City and graduated from the University of Missouri. Edward sang with the Simon Carrington Chamber Singers for four seasons and was a member of the Collegium Vocale and Cerulean chamber ensembles under the direction of Dr. Ryan Board. He currently sings with the ensemble Prometheus, under the direction of Dr. Paul Crabb, and for the past two years he has been honored to sing as a Fellow of the Yale University Norfolk Chamber Music Festival. As a soloist, Edward has lent his voice to many Kansas City area productions, including the role of Jesus in the Matthäus-Passion of Heinrich Schütz, conducted by Joshua Maize, and for multiple years as the bass soloist in Grace and Holy Trinity Cathedral's annual complete presentation of Handel's Messiah.

Will Weyhrauch holds a doctorate in industrial and organizational psychology from Kansas State University and is a research psychologist at the U.S. Army Research Institute for the Behavioral and Social Sciences at Fort Leavenworth. The son of a music educator in Topeka, Will grew up singing in church and school choirs at Topeka High School, Baker University, and Kansas State University. Will is proud to be a part of the impressive Kansas City choral tradition as part of Te Deum, and as a singer and board member for the KC VITAs Chamber Choir.

Our organization is grateful for the remarkable generosity of all of our supporters. Without you, this concert and its music would not have been possible. Join our family of contributors with a donation easily made using envelopes available at the ticket table or securely online at www.te-deum.org.

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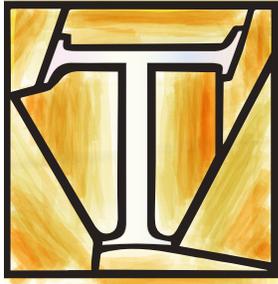
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THE 2018-2019 SEASON

Te Deum



TO LIFE: BERNSTEIN AND CONTEMPORARY JEWISH MUSIC

CHAMBER CHOIR | October 14-15

Te Deum pays tribute to the centennial of legendary composer/conductor Leonard Bernstein with his beloved *Chichester Psalms*. Also on the program are world premieres by Karen Siegel and Stewart Duncan, as well as works by David Lang and Aaron Jay Kernis.



PEACE AND JOY

CHAMBER CHOIR | December 3-4

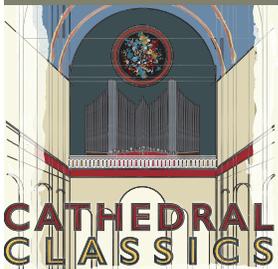
Our first Christmas-season concert, done Te Deum's way! A thoughtfully planned selection of a *cappella* gems that are fresh, festive and beyond the seasonal standards. The program includes carol settings by Jocelyn Hagen, Susan LaBarr, and Sofia Söderberg, as well as works by Walton, Poulenc, Tavener, and Pärt.



CONVENT MUSIC

ANTIQUA | March 10

In 16th and 17th century Italy, opportunities for women to sing in public were prohibited in many spheres of daily life. But within the inner walls of the convent, cloistered nuns could raise their voices in musical praise to their Maker. For this concert, the women of Te Deum Antiqua will explore the music of these cloistered nuns and the sacred riches that came from this period.



CATHEDRAL CLASSICS

CHAMBER CHOIR | May 25-26

Te Deum wraps up its 11th season with a program of some of the 20th Century's most notable composers. Focusing on familiar music designed for the warm acoustics of the world's greatest cathedrals, the audience will experience a *cappella* classics by Barber, Gorecki, Britten, Schnittke, Pärt, Walton, and more.

Te Deum Inc.

6641 Mission Road | Prairie Village, KS 66208 | www.te-deum.org

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