

TeDeum
CHAMBER
CHOIR

Matthew Christopher Shepard
ARTISTIC DIRECTOR

להקדיש
TO LIFE

BERNSTEIN AND CONTEMPORARY JEWISH MUSIC

October 14-15, 2018

To Life

I.

***Peace Like a River* (a world premiere) Stewart C. Duncan (2018)**
Commissioned in loving memory of Carol Lynn Stockton

For thus says the Lord:
Behold, I extend peace to her like a river,
And the glory of the nations like an overflowing stream.
And you will be nursed, you will be carried on the hip.
As one whom his mother comforts,
So I will comfort you in Jerusalem.
Then you will see this, and your heart will be glad,
And your soul will flourish like the new grass.
-Isaiah 66:12-14

***again (after ecclesiastes)* David Lang (2005)**

People come and people go – the earth goes on and on.
The sun rises, the sun sets – it rushes to where it rises again.
The wind blows round, round and round – it stops, it blows again.
These things make me so tired – I can't speak, I can't see, I can't hear.
What happened before will happen again.
I forgot it all before.
I will forget it all again.

***make peace (after the mourner's Kaddish)* David Lang (2016)**

If you can make peace,
Make peace.
In the heavens,
In us,
In all the world,
Make peace.

This concert is sponsored by two generous grants from
the following Jewish Community Foundation Funds:
Louis & Frances Swinken Supporting Foundation
Earl J. & Leona K. Tranin Special Fund

II.

***Effortlessly Love Flows* Aaron Jay Kernis (1998)**

Effortlessly, Love flows from God into man,
Like a bird who rivers the air
without spreading her wings.
Thus we move in His world
One in body and soul,
As the Source strikes the note,
Humanity sings --
The Holy Spirit is our harpist,
And all strings which are touched in Love
Must sound.

- Mechthild of Magdeburg
translation by Jane Hirschfield

***How the Soul Speaks to God* Aaron Jay Kernis (1998)**

Soloists: Julianna Fox, Michael Patch

Lord, you are my lover,
My longing,
My flowing stream,
My sun,
And I am your reflection.

- Mechthild of Magdeburg
translation by Oliver Davies

***I Cannot Dance, O Lord* Aaron Jay Kernis (1998)**

I cannot dance, O Lord, unless you lead me.
If you wish me to leap joyfully,
Let me see you dance and sing.
Then I will leap into love,
And from love into knowledge,
And from knowledge into the harvest,
That sweetest fruit beyond human sense.
There will I stay with You,
Whirling, whirling, whirling . . .

- Mechthild of Magdeburg
translation by Jane Hirschfield

— *10 Minute Intermission* —

III.

Chichester Psalms Leonard Bernstein (1918-1990)
Soloist: Ashton Rapp; Quartet: Victoria Olson, Katie Kendle, Nico Caruso, Andrew Cunard
Instrumentalists: Jan Kraybill, organ; Tabitha Reist Steiner, harp; Mark Lowry, percussion

I. Psalm 100 & 108

<i>Urah, hanevel, v'chinor!</i>	Awake, psaltery and harp:
<i>A-irah shahar!</i>	I will rouse the dawn!
<i>Hari'u l'Adonai kol ha'arets.</i>	Make a joyful noise unto the Lord all ye lands.
<i>Iv'du et Adonai b'simha.</i>	Serve the Lord with gladness.
<i>Bo'u l'fanav bir'nanah.</i>	Come before His presence with singing.
<i>D'u ki Adonai Hu Elohim.</i>	Know that the Lord, He is God.
<i>Hu asanu v'lo anahnu.</i>	He made us, and we are his.
<i>Amo v'tson mar'ito.</i>	We are His people and the sheep of His pasture.
<i>Bo'u sh'arav b'todah,</i>	Come unto His gates with thanksgiving,
<i>Hatseirotav bit'hilah,</i>	And into His court with praise.
<i>Hodu lo, bar'chu sh'mo.</i>	Be thankful unto Him and bless His name.
<i>Ki tov Adonai, l'olam has'do,</i>	the Lord is good, His mercy everlasting
<i>V'ad dor vador emunato.</i>	And His truth endureth to all generations.

II. Psalm 23 & Psalm 2

<i>Adonai roi, lo ehsar.</i>	The Lord is my shepherd, I shall not want.
<i>Bin'ot deshe yarbitseini,</i>	He maketh me to lie down in green pastures,
<i>Al mei m'nuhot y'nahaleini,</i>	He leadeth me beside the still waters,
<i>Naf'shi y'shovev,</i>	He restoreth my soul,
<i>Yan'heini b'ma'aglei tsedek,</i>	He leadeth me in the paths of righteousness,
<i>L'ma'an sh'mo.</i>	For His name's sake.
<i>Gam ki eilech</i>	Yea, though I walk
<i>B'gei tsalmavet,</i>	Through the valley of the shadow of death,
<i>Lo ira ra,</i>	I will fear no evil,
<i>Ki Atah imadi.</i>	For Thou art with me.
<i>Shiv't'cha umishan'techa</i>	Thy rod and Thy staff
<i>Hemah y'nahamuni.</i>	They comfort me.
<i>Lamah rag'shu goyim</i>	Why do the nations rage,
<i>Ul'umim yeh'gu rik?</i>	And the people imagine a vain thing?
<i>Yit'yats'vu malchei erets,</i>	The kings of the earth set themselves,
<i>V'roznim nos'du yahad</i>	And the rulers take counsel together
<i>Al Adonai v'al m'shiho.</i>	Against the Lord and against His anointed.
<i>N'natkah et mos'roteimo,</i>	Saying, let us break their bands asunder,
<i>V'nashlichah mimenu avoteimo.</i>	And cast away their cords from us.
<i>Yoshev bashamayim</i>	He that sitteth in the heavens
<i>Yis'hak, Adonai</i>	Shall laugh, and the Lord
<i>Yil'ag lamo!</i>	Shall have them in derision!

<i>Ta'aroch l'fanai shulhan</i>	Thou preparest a table before me
<i>Neged tsor'rai</i>	In the presence of my enemies,
<i>Dishanta vashemen roshi</i>	Thou anointest my head with oil,
<i>Cosi r'vayah.</i>	My cup runneth over.
<i>Ach tov vahesed</i>	Surely goodness and mercy
<i>Yird'funi kol y'mei hayai</i>	Shall follow me all the days of my life,
<i>V'shav'ti b'veit Adonai</i>	And I will dwell in the house of the Lord
<i>L'orech yamim.</i>	Forever.

III. Psalm 131 & 133

<i>Adonai, Adonai,</i>	Lord, Lord,
<i>Lo gavah libi,</i>	My heart is not haughty,
<i>V'lo ramu einai,</i>	Nor mine eyes lofty,
<i>V'lo hilachti</i>	Neither do I exercise myself
<i>Big'dolot uv'niflaot</i>	In great matters or in things
<i>Mimeni.</i>	Too wonderful for me to understand.
<i>Im lo shiviti</i>	Surely I have calmed
<i>V'domam'ti,</i>	And quieted myself,
<i>Naf'shi k'gamul alei imo,</i>	As a child that is weaned of his mother,
<i>Kagamul alai naf'shi.</i>	My soul is even as a weaned child.
<i>Yahel Yis'rael el Adonai</i>	Let Israel hope in the Lord
<i>Me'atah v'ad olam.</i>	From henceforth and forever.
<i>Hineh mah tov,</i>	Behold how good,
<i>Umah na'im,</i>	And how pleasant it is,
<i>Shevet ahim</i>	For brethren to dwell
<i>Gam yahad.</i>	Together in unity.

Blessing (a world premiere).....Karen Siegel (2018)

May Adonai bless you and keep you.
 May Adonai shine light upon you and be gracious unto you.
 May Adonai look toward you and grant you peace.



Program Notes

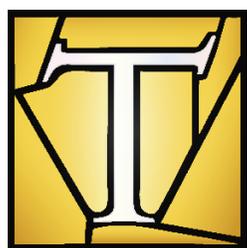
Commissioning new choral works is a joy, and, as I see it, a responsibility of Te Deum. Helping bring new music into being, supporting living composers, preparing a piece of music without history of performance practice or preferences are the many benefits of commissioning new works. Today's concert features two world premieres. The first, *Peace Like a River*, was made possible by a gift in memory of Carol Lynn Stockton. Among many distinctions, Carol was pillar of elementary music education in Kansas City and a former board member of Te Deum. The composer, Stewart Duncan, grew up in Kansas City, and is currently based in Bloomington, Indiana where he is pursuing his Ph.D. in Musicology. It is our honor to recognize Carol with this work. The second commission, *Blessing*, was made possible by a generous gift from the Shalon Fund. This work is a new setting of the Priestly Benediction by Dr. Karen Siegel, an award winning composer, conductor, singer, and educator based in New Jersey.

The Chichester Psalms have become one of Leonard Bernstein's most beloved works. This piece came to life in part due to a commission by Chichester Cathedral in England for an annual choral festival in 1965. Of the many notable elements of this master work, the choice to write a piece in Hebrew for an English Cathedral Choral Festival is certainly one of the more fascinating. Predicting universal appeal for years to come, Bernstein's friend and collaborator, Abraham Kaplan, suggested an English translation be included in the published score. After working on it for eight hours, Bernstein stopped suddenly and said "You know what, if they don't want to do it in Hebrew, let them not do it!" For Bernstein, the music is not only closely connected to the meaning of these texts, but also to the specific sounds of Hebrew.

Any performance by an ensemble not fluent in Hebrew requires additional research, study, and decisions. We have chosen Sephardic Hebrew pronunciation over Ashkenazic because it is most common in the United States and what Bernstein would have had in his mind when setting these texts. We drew much of our knowledge about accurately approaching this language from the book "Translations and Annotations of Choral Repertoire Volume 4: Hebrew Texts" by Ethan Nash and Joshua Jacobson. In addition, we had the privilege of engaging Rabbi Mark Levin to coach us on our pronunciation.

—Matthew Christopher Shepard

Rabbi Mark H. Levin, DHL was ordained at the Hebrew Union College-Jewish Institute of Religion in Cincinnati in 1976 and later earned a doctorate in liturgy from the Hebrew Union College in New York City. His current title is Founding Rabbi of Congregation Beth Torah. Established by 20 families in 1988, the congregation has been located since 1996 on W. 127th St. in Overland Park. He spent his entire rabbinic career in greater Kansas City and, since retiring in 2014, has continued teaching and doing pastoral care in the area.



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Matthew Christopher Shepard, a Kansas City native, is founder and conductor of Te Deum, and its early music ensemble, Te Deum Antiqua. Mr. Shepard is frequently engaged for master classes and guest lecturing—most recently with Baker University, the University of Kansas, and the University of Missouri-Kansas City Conservatory of Music and Dance. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field were recently featured in *Early Music America's* monthly newsletter.

Mr. Shepard also serves as the associate director of music at Village Presbyterian Church in Prairie Village, Kansas. In addition to his work in the choral field, Matthew spent six seasons as the director of the Atchison-Benedictine College Orchestra and leads the 16-piece Village Brass. Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College and graduate degrees in music from the University of Missouri-Kansas City Conservatory of Music and Dance. Matthew has also studied as a fellow at the Conductors Institute at Bard College Conservatory and at the Oregon Bach Festival Composers Institute.

Dr. Jan Kraybill is a musical leader, performer, educator, organ consultant, and enthusiastic advocate for the power of music to change lives for the better. As Organ Conservator at the Kauffman Center for the Performing Arts in Kansas City, and Organist-in-Residence at the international headquarters of Community of Christ in Independence, Missouri, she plays and oversees the care of three of the Kansas City metro area's largest pipe organs.

While in high school in Colby, Kansas, Jan was invited to play her first European piano recital in Andover, England. Since then she has performed as a soloist, collaborative artist, and hymn festival designer/leader in many venues in the U.S. and in Australia, Belgium, Canada, Denmark, France, Germany, Poland, Russia, South Korea, Tahiti, The Netherlands, and The United Kingdom. She has appeared on regional and national conventions of the American Guild of Organists (AGO), the Hymn Society, and other musicians' organizations; and on American Public Media's Pipedreams and other broadcasts. She enjoys collaborative music-making as well, and has appeared often with ensembles ranging from symphonies to chamber groups. Her CDs include Organ Polychrome, the first solo recording of the Julia Irene Kauffman Casavant, produced by Reference Recordings in 2014. A disc containing Saint-Saëns' Third ("Organ") Symphony with the Kansas City Symphony was nominated for a Grammy in 2015. Her second solo CD from The Kauffman Center is scheduled for release this year.

In addition to her degrees in music education, piano performance, and organ performance, in 2010 Jan earned the Fellow certificate from the AGO, the highest professional certification for organists. She has served in local, regional, and national roles in many non-profit musical and other organizations, most recently as Executive Director of The Hymn Society in the U.S. and Canada. Her extra-musical interests include lacemaking, painting, and riding her Harley-Davidson motorcycle. Visit www.jankraybill.com for Jan's concert schedule and other information.

Ashton Rapp is from Lawrence, Kansas and the son of Brandon and Paula Rapp. He is currently a freshman at Lawrence High School where he is a member of the choir and plays percussion in band. Ashton discovered his love of music in the second grade through the Lawrence Children's Choir, of which he is a proud member of the Tour and Ambassador Choirs. LCC has provided Ashton the necessary musical instruction, discipline, experience, and confidence that assists him on stage, where he truly loves to be. Ashton sang with the Boston Camerata along with Te Deum in The Play of Daniel last January and most recently, he was the boy soprano soloist in the world premiere of Kevin Walczyk's Symphony No. 5 Freedom from Fear: Images from the Shoreline, performed at The Kennedy Center with the KU Wind and Jazz Ensembles. Other on-stage performances have included Louis Leonowens in The King and I, Michael Banks in Mary Poppins, Flounder in Little Mermaid, and Willie Wonka in Charlie and the Chocolate Factory. Ashton is working towards his first-degree black belt in karate and he is an active member in the Clinton Eagles 4H Club. Ashton is honored and excited for this opportunity to sing with Te Deum once again.



————— Singers —————

Soprano

Julianna Fox
 Rupal Gupta
 Victoria Olson
 Sydney Seratte
 Sarah Sheldon

Alto

Claire Binek
 Joanna Ehlers
 Josepha Haden
 Katie Kendle
 Nanette Kraus
 Ann Lewis

Tenor

Tom Assel
 Nico Caruso
 Randall Frye
 Christopher Fuelling
 Michael Patch

Bass

Kyle Chamberlin
 Andrew Cunard
 Jon Duncan
 Paul Eltschinger
 Ken Foley
 Nick Gillock

Tom Assel studied vocal technique with Dr. Stephen Weber at Amarillo College, Texas. Tom earned a Bachelor of Science in electrical and computer engineering and a master's degree in electrical engineering from the School of Computing and Engineering at the University of Missouri-Kansas City. While there, he sang in the Conservatory Concert Choir under the direction of Dr. Charles Robinson, and University Singers under the direction of Dr. Ryan Board. He and his wife Julie own and operate Assel Consulting LLC, a grant consulting firm specializing in grant research and proposal writing in a variety of fields. Tom has been singing with Te Deum since fall 2010.

Claire Binek is a crossover singer originally from Michigan. Claire has sung with the Chancel Choir of First Presbyterian Church of Philadelphia, the Bach Society of Denton, Texas, and the Bach Society of Dallas. Solo work includes the alto in Bach's St. Johannes-Passion as well as Baroque opera roles and chamber music in Italy, Austria and the Netherlands. She holds degrees from Westminster Choir College and Western Michigan University, and is currently interested in the voice science behind contemporary singing styles. Claire lives with her husband and baby daughter in Overland Park and joyfully teaches middle school choirs in Olathe.

Nico Caruso is excited to start his first full season with Te Deum. He is finishing his undergraduate studies at the University of Missouri-Kansas City Conservatory of Music and Dance in music education and is currently a student teacher at Olathe South high school. At UMKC, Nico studies voice with Dr. Raymond Feener and has performed regularly with the Conservatory's choral ensembles. Outside of rehearsal, Nico can be found at one of his many jobs or in his kitchen baking.

Kyle Chamberlin is thankful to be starting his fifth season with Te Deum Chamber Choir and his second season with Te Deum Antiqua. Kyle teaches choir at Indian Hills Middle School. He graduated from Emporia State University with a dual degree in vocal and instrumental music education. While at ESU, Kyle appeared in many musicals and operas, and presented solo recitals in South Korea and Mexico City. In the past 10 years, he has performed in numerous productions at Great Plains Theatre, a regional theatre in Abilene, Kansas. Locally, Kyle has sung with several choirs, including Spire and The Ancora Chorale.

Andrew Cunard is in his seventh season with Te Deum Chamber Choir. In 2010, Andrew graduated with a business degree from Wartburg College in Waverly, Iowa. While there, he sang in several premier groups including the Wartburg Choir where he grew as a choral singer under the direction of Dr. Paul Torkelson, Dr. Weston Noble, and current director Dr. Lee Nelson. After returning to Kansas City, Andrew has sung with several ensembles including Te Deum Antiqua and Kantorei of Kansas City, while also remaining active in music at Atonement Lutheran Church. Andrew received a Master of Business Administration from Rockhurst University in 2016, and spends his days working as a Production Partner at Fairway Independent Mortgage Corporation.

Jon Duncan has been a member of Te Deum since 2013. Jon is the choir director at Shawnee Mission South High School in Overland Park. He previously taught at Indian Woods Middle School and Hocker Grove Middle School. Jon completed his degree in music education from the University of Missouri-Kansas City Conservatory of Music and Dance in 2011 with a minor in French. Jon has performed regularly in choral ensembles throughout the Kansas City area, including Kantorei, Spire, and the Kansas City Symphony Chorus. When he is not teaching or singing, Jon enjoys running, working as a senior certified pharmacy technician, and skydiving.

Joanna Ehlers is a graduate of the University of Missouri-Kansas City Conservatory of Music and Dance, where she earned both bachelor and master of music degrees in vocal performance. She has performed with the Kansas City Civic Opera, the Lyric Opera of Kansas City, The Ancora Chorale, KC VITAs Chamber Choir, and serves as a choral scholar at historic St. Mary's Episcopal Church. Joanna is a founding member of Ignea Strata, a new vocal quartet hailed as Kansas City's answer to the Anonymous 4. She works as a recovery interventionist for the Independence School District. Joanna is an accomplished equestrian and freelance writer who enjoys the outdoors and traveling with her family.

Paul Eltschinger returns with a full heart of love, ready to bless others with our music in this 11th season of Te Deum. Growing up in Lawrence, he had the pleasure of studying with Sue Aber, Janeal Krehbiel, and Cathy Crispino. He then studied under Dr. Matthew Potterton at Baker University, graduating with a Bachelor of Music Education emphasizing vocal performance. Post-graduation, Paul decided to pursue his love for the sea as a scuba instructor in the Caribbean. Currently, Paul works as an arborist by day and runs his own farm and business, manufacturing two machines called "The Little Helper Cart" and "Henry," by night. When not working, you will find him on an adventure with his new bride, London, and their pups Misty and Charylie.

Ken Foley is in his first season with Te Deum. Ken is originally from Chagrin Falls, Ohio. He studied at the College-Conservatory of Music at the University of Cincinnati where he received a Bachelor of Music Education. He moved to Kansas City in 1995 to study with Eph Ehly at the University of Missouri-Kansas City Conservatory of Music and Dance, where he earned his master's degree in choral conducting. He is in his 31st year of teaching choral music and his 11th year as Director of Choirs at Shawnee Mission East High School. Ken was a member of the Kansas City Chorale from 1998-2001 and is happy to be singing in a choir again. He lives with his wife Heather and daughters Bria and Jilli.

Julianna Fox was pleased to join Te Deum in the spring of 2015. She holds bachelor's degrees in vocal music education and vocal performance from Missouri State University. While at MSU, she was privileged to sing in the Concert Chorale under Dr. Guy Webb. She was also active in the opera program, costuming many productions as well as performing. Julianna is an alumna of the Kansas City Chorale and taught elementary music in Hickman Mills before working in insurance services for State Street Financial. She is currently a stay-at-home mom to her son Miles and daughter Eden.

Randall Frye is in his fifth year as the Assistant Director of Choral Activities at Lawrence High School. At Lawrence High School, Randy works with all of the choral students and is the founding director of ROAR, Lawrence High School's vocal pop a cappella ensemble. Other duties include working with the musical, training staff on LGBTQIA+ equity work, and Link Crew. Randy completed a master's degree in vocal performance at Kansas State University in 2014. His music education degree comes from Indiana University of Pennsylvania in Indiana, Pennsylvania, where his studies included voice, organ, piano, and musical theater. Randy is an active member of KCDA, KMEA, ACDA, and NAFME. Randy is an active accompanist and organist in the Lawrence community. Randy currently serves as organist at First Presbyterian Church in Lawrence, Kansas, which houses a 2014 Reuter instrument. He makes his home in Lawrence with his cat, Tiberius.

Christopher Fuelling is a theatre director, tenor, and recent transplant to Kansas City, the new headquarters of his company Teatro Korazon. After earning a Bachelor of Arts in anthropology at Princeton and a Master of Fine Arts from CalArts in opera directing and vocal performance, he performed with Los Angeles Master Chorale and Long Beach Opera. A Beebe Foundation Fellowship to study Baroque Voice brought him to Amsterdam to study with Max von Egmond and Peter Kooy, where he also joined Daniel Reuss' Cappella Amsterdam. Over the next 12 years in Europe, he worked as a soloist and chorister specializing in Gregorian Chant with Eugeen Liven d'Abelardo's Hartkeriana and in 17th Century music, touring with Gabriel Garrido's Ensemble Elyma and co-founding Cappella Confluentes in Koblenz. As a theatre director he has created liturgical reconstructions and new works of ritual, immersive, and musical theatre on three continents, from Bali to Burning Man.

Nick Gillock is thrilled to be in his third season with Te Deum Chamber Choir. He completed his Bachelor of Music Education from Kansas State University, graduating in December of 2014. Currently, he is the choral director at Indian Trail Middle School in the Olathe school district. At KSU he studied voice with Prof. Dale Ganz and Dr. Bryan Pinkall, and choral studies with Dr. Julie Yu and Dr. Joshua Oppenheim. He performed with the KSU Concert Choir and Men's Choir as well as opera productions. When not singing, Nick enjoys hanging out with friends and cheering on Sporting KC and the KSU Wildcats!

Rupal Gupta is thrilled to be a part of the talented Te Deum for her second season. She studied voice with Alan Wagner at West Chester University and Marsha Vleck at Harvard University. She has performed in the Harvard-Radcliffe Collegium Musicum and Chamber Singers, the Harvard University Festival Choir, the Mendelssohn Club of Philadelphia, Delaware Choral Arts, and most recently CoroAllegro of Delaware. A practicing board-certified pediatrician, Rupal serves as Medical Director of Children's Mercy Hospital's Operation Breakthrough clinic, and is passionate about health literacy, advocacy, and early childhood education. She earned her Bachelor of Arts in History and Science at Harvard and her medical degree at University of Pittsburgh School of Medicine. Rupal resides in Leawood with her husband and two children and is active with her family in Chinmaya Mission Kansas City, a Hindu spiritual movement which encourages inner growth and happiness.

Josepha Haden is excited to return to Te Deum this season. She earned her Bachelor of Science in vocal performance at William Jewell College and studied under Dr. Rebecca Folsom. She is an advocate for technology inclusion and education and often discusses the intersection of art and science that her collegiate studies taught her. Josepha currently works for Automattic as part of their Community Outreach team. She spends her spare time attending lectures, walking with her dog, and cooking new and interesting things

Katie Kendle is an experienced vocalist and engaging performer, connecting with audiences through a variety of styles and ensembles. She joined Te Deum Chamber Choir in 2010 and Te Deum Antiqua in 2014. In prior years she has performed with numerous ensembles, including Fine Arts Chorale under the direction of Terri Teal, Kansas City's Puccini Fest, Southwestern University Chorale, and the University Choir and Madrigal Singers of Texas Tech. Katie enjoys freelance work as well, singing for churches and weddings in the Kansas City area, and collaborating with other local artists in songwriting projects. She is currently the music teacher for preschool and homeschool classes at Overland Park Community Bible Study. Katie makes her home in Kansas City with her husband Josh and their three children.

Nanette Kraus joined Te Deum in 2013. Nanette recently moved to Kansas City, Missouri, where she works a variety of freelance projects as church musician, collaborative pianist and singer. She assists the music teams at Bishop Miege High School and Congregation Beth Torah, and creates rehearsal tracks for choirs including Kansas City Youth Chorus and East Tennessee State University. In addition to Te Deum, she also enjoys singing with KC VITAs Chamber Choir. From 2009-2016, Nanette served as staff accompanist and piano instructor at Baker University. Nanette earned a Bachelor of Arts in music from Bethany College and a Juris Doctor from the University of Kansas. When not making music, Nanette volunteers on the boards of Te Deum, Inc. and Northland New Neighbors League, and enjoys landscape photography and Jayhawk basketball.

Ann Lewis joined Te Deum Chamber Choir in the fall of 2009 for its first full season. She graduated from William Jewell College in 2009 with degrees in piano performance and church music with a vocal emphasis. In 2013, she completed a Master of Arts in teaching from the University of Central Missouri. She currently teaches at Kearney Middle School, where she serves as director of vocal music, teaches popular music courses, and assists with the high school vocal music program. Prior to teaching at KMS, Ann served as the vocal music teacher at Marshall (Missouri) for four years. Outside the music realm, Ann works at Anthropologie to support her dress addiction. She also enjoys baking and spending time with friends and family.

Victoria Olson received her Bachelor of Music degree from the University of Nebraska at Omaha where she studied both choral and music education. While there, she served as section leader at Kountze Memorial Lutheran Church, sang in the community chamber ensemble Madrigali et al, and performed regularly with ensembles in the greater Omaha area. Victoria recently completed her Master of Music at the University of Missouri-Kansas City Conservatory of Music and Dance. While completing her Artist Certificate, Victoria has been an active collaborator with ensembles such as Te Deum, Antiqua, Kantorei KC and Spire. In 2017, she made her international debut as the soprano soloist for the Mozart Requiem with the Varna International Opera Company in Stara Zagora, Bulgaria. Victoria is a versatile artist with experience in both traditional and new music, but she specializes in music of the Baroque era with particular interest in cantatas, oratorios, and works for small chamber ensembles.

Michael Patch received his doctorate in choral conducting from the University of Missouri-Kansas City Conservatory of Music and Dance. He is the founder and artistic director of Choral Spectrum, an LGBTQIA-Mix ensemble in Kansas City. Currently, he is the guest director of choirs at Avila University. Michael has also had an extensive performance career, singing with choirs of all shapes and sizes, including the Grammy award-winning Kansas City Chorale, Kansas City Symphony Chorus, Pacific Mozart Ensemble, and the Oakland Symphony Chorus. Michael's voice can be heard on a Grammy-nominated recording of Rheinberger's music performed by the Kansas City Chorale, and as a soloist and chorister on a recording of Elinor Remick Warren's music performed by the Pacific Mozart Ensemble.

Sydney Seratte teaches music at Citizens of the World Charter School in Kansas City, Missouri. Prior to joining the team at CWC, she served as general music teacher at Bluejacket-Flint Elementary School in Shawnee, Kansas. She graduated with a Bachelor of Music Education from the University of Missouri-Kansas City Conservatory of Music and Dance. As a UMKC student, Sydney enjoyed singing in numerous university choirs and vocal recitals. Her teachers have included Janeal Krehbiel, Cathy Crispino, Dr. Charles Robinson, Dr. Ryan Board, Dr. Aidan Soder, Debra Raffety, and Patrice Sollenberger. Sydney teaches Simply Music piano lessons in the Kansas City area and holds a master's degree in education from MidAmerica Nazarene University. She is currently pursuing a Master of Music Education at UMKC. She loves Midtown Kansas City, house plants, vegetarian food, and her cat, Del.

Sarah Sheldon is excited to join Te Deum for her first season! Sarah graduated from the University of Missouri-Columbia in 2014 with a Bachelor of Music in vocal performance and a minor in French. There she studied voice with Christine Seitz and sang with University Singers under the direction of R. Paul Crabb. In her studies, Sarah has performed as a soloist with groups such as Columbia Chorale, Columbia Civic Orchestra, Bach Collegium Choir, the Show-Me Opera, and the UMKC Conservatory Singers. Sarah works as a claims adjuster for Progressive Insurance and lives in Waldo with her boyfriend Adam and their two cats, Bob and Betty.



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December 4, 2018 - West Bottoms, KCMO

March 10, 2018 - St Paul's Episcopal Church

There are two special opportunities to interact with Te Deum and fellow audience members at post-concert VIP Receptions. These premium ticket events allow you to meet Te Deum singers, hear directly from Executive & Artistic Director Matthew Christopher Shepard and share wine and dessert with other Te Deum enthusiasts.



You don't want to miss these unique experiences. Space is limited for these events – purchase your tickets today at te-deum.org/VIP

Our organization is grateful for the remarkable generosity of all of our supporters. Without you, this concert and its music would not have been possible. Join our family of contributors with a donation easily made using envelopes available at the ticket table or securely online at www.te-deum.org.

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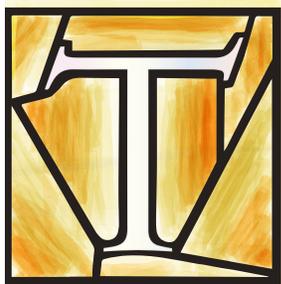
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It's not too late to partner with Te Deum's singers, musicians and volunteers!

Visit te-deum.org/donate for information about this exciting program. With your support, we can achieve our vision of humanity transformed by sacred music.



THE 2018-2019 SEASON TeDeum



TO LIFE: BERNSTEIN AND CONTEMPORARY JEWISH MUSIC

CHAMBER CHOIR | October 14-15

Te Deum pays tribute to the centennial of legendary composer/conductor Leonard Bernstein with his beloved *Chichester Psalms*. Also on the program are world premieres by Karen Siegel and Stewart Duncan, as well as works by David Lang and Aaron Jay Kernis.



PEACE AND JOY

CHAMBER CHOIR | December 3-4

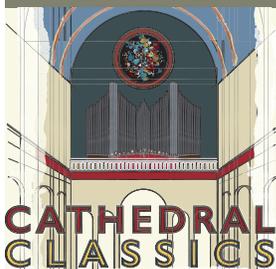
Our first Christmas-season concert, done Te Deum's way! A thoughtfully planned selection of a *cappella* gems that are fresh, festive and beyond the seasonal standards. The program includes carol settings by Jocelyn Hagen, Susan LaBarr, and Sofia Söderberg, as well as works by Walton, Poulenc, Tavener, and Pärt.



CONVENT MUSIC

ANTIQUA | March 10

In 16th and 17th century Italy, opportunities for women to sing in public were prohibited in many spheres of daily life. But within the inner walls of the convent, cloistered nuns could raise their voices in musical praise to their Maker. For this concert, the women of Te Deum Antiqua will explore the music of these cloistered nuns and the sacred riches that came from this period.



CATHEDRAL CLASSICS

CHAMBER CHOIR | May 25-26

Te Deum wraps up its 11th season with a program of some of the 20th Century's most notable composers. Focusing on familiar music designed for the warm acoustics of the world's greatest cathedrals, the audience will experience a *cappella* classics by Barber, Gorecki, Britten, Schnittke, Pärt, Walton, and more.

Te Deum Inc.

6641 Mission Road | Prairie Village, KS 66208 | www.te-deum.org

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