



TeDeum

Matthew Christopher Shepard
ARTISTIC DIRECTOR



DIVINE

JUNE 11-12, 2022

DIVINE

I. Vespers (selections)

Come Let Us Worship.....Sergei Rachmaninoff (1873-1943)

Blagoslovi, dushe moja, Gospoda..... Nikolai Tolstiaikov (1883-1958)

Bless the Lord, O my soul,
blessed art Thou, O Lord.
O Lord my God, Thou art very great.
Blessed art Thou, O Lord.
The waters stand upon the mountains.
Marvelous are Thy works, O Lord,
in wisdom hast Thou made them all.
Glory to Thee, O Lord, who hast created all!

The Little Litany..... Nicolai Soloviev (1846-1916)

Blessed is the Man Rowan Benedict Sheehan (b.1980)

O Gladsome Light Richard Toensing (1940-2014)

Slava v vishnih Bogu..... Anatoly Liadov (1855-1914)

Glory to God in the highest, and on earth peace.
Today Bethlehem receives
Him who is enthroned forever with the Father;
today angels venerate the Newborn Child
in hymns worthy of God:
“Glory to God in the highest, and on earth peace,
good will among men!”

II. The Divine Liturgy of St. John Chrysostom (selections)

The Great LitanyJohn Finley (b. 1953)

The BeatitudesKurt Sander (b. 1969)

Gospel Responses Finley

I Am the True VineArvo Pärt (b. 1935)

I am the true vine, and my Father is the husbandman.
Every branch in me that beareth not fruit he taketh away: and every branch that beareth
fruit, he purgeth it, that it may bring forth more fruit.
Now ye are clean through the word which I have spoken unto you.
Abide in me, and I in you. As the branch cannot bear fruit of itself, except it abide in the
vine; no more can ye, except ye abide in me.
I am the vine, ye are the branches: He that abideth in me, and I in him, the same bringeth
forth much fruit: for without me ye can do nothing.
If a man abide not in me, he is cast forth as a branch, and is withered; and men gather
them, and cast them into the fire, and they are burned.
If ye abide in me, and my words abide in you, ye shall ask what ye will,
and it shall be done unto you.
Herein is my Father glorified, that ye bear much fruit; so shall ye be my disciples.
As the Father hath loved me, so have I loved you: continue ye in my love.
If ye keep my commandments, ye shall abide in my love;
even as I have kept my Father's commandments, and abide in his love.
These things have I spoken unto you, that my joy might remain in you,
and that your joy might be full.
This is my commandment, That ye love one another, as I have loved you.
Greater love hath no man than this, that a man lay down his life for his friends.
Ye are my friends, if ye do whatsoever I command you.

-Gospel of John 15: 1-14

Heruvimskaya pesn No. 2Victor Kalinnikov(1870-1927)

Let us who mystically represent the Cherubim,
and who sing the thrice-holy hymn
to the life-creating Trinity,
now lay aside all cares of this life,
(Amen.)
that we may receive the Kin of All,
who comes invisibly upborne by the angelic host.
Alleluia, alleluia, alleluia.

Tebe poyem.....Rachmaninoff

We hymn Thee,
we bless Thee,
we give thanks to Thee, O Lord,
and we pray unto Thee, O our God.

Our Father (from Divine Liturgy) Sheehan

III. Lenten Pre-Sanctified Liturgy (selections)

Da ispravitsia molitva moyaDmitry Bortniansky(1751-1825)

Chorus: Let my prayer arise before Thee as incense;
let the lifting up of my hands be an evening sacrifice.

Chorus

Verse 1: Lord, I have cried to Thee, hear me:
attend to the voice of my supplication,
when I cry to Thee.

Chorus

Verse 2: Set a watch, O Lord, over my mouth
and a strong door about my lips.

Chorus

Verse 3: Incline not my heart to evil words,
to make excuses for my sins.

Chorus

IV. Vespers (Concluding selection)

Lord, Now Lettest.....Nicholas Reeves (b.1981)



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————— Artistic Director —————

Matthew Christopher Shepard is a professional conductor, church musician, and guest lecturer. His unique career path has led him to concert halls conducting both professional orchestras and choirs, to collegiate and secondary school classrooms to guest conduct and lecture in musicology, and to communities of faith to lead both Christian and Jewish worship services. His intellectual curiosity, fearless programming, and magnetic leadership has made him one of the most sought-after conductors in the region.

Mr. Shepard is founder and conductor of Te Deum, which has established itself as one of the premier choral ensembles in the region. He is frequently engaged as a conducting clinician, most recently with the American Choral Director's Association Kansas State Convention Honor Choir. With his growing reputation in the Early Music field, Mr. Shepard's work and contributions to the field have twice been featured in the publication *Early Music America*, and has presented lectures on historical chant performance, music history and performance practice. With Te Deum he has given period performances of great pillars of baroque music including Buxtehude's *Membra Jesu Nostri*, J.S. Bach's *St. John Passion*, and Bach's *B-Minor Mass*. As an orchestral conductor, Mr. Shepard has conducted several ensembles in the area, including The Philharmonia of Greater Kansas City, the Kansas City Civic Orchestra, and the Kansas City Baroque. He has also served as orchestra director at Benedictine College in Atchison, Kansas. In the summer of 2018 he was invited to conduct the closing orchestral concert of

the American Guild of Organists National Convention in Helzberg Hall at the Kauffman Center for the Performing Arts.

Beginning his musical studies in woodwinds and voice, Mr. Shepard holds an undergraduate degree from William Jewell College, two master's degrees, studying both choral and orchestral conducting at the University of Missouri-Kansas City Conservatory of Music and Dance, and is pursuing Doctoral studies at the University of Illinois where he concurrently holds a teaching assistantship. Mr. Shepard has had additional conducting study as a fellow at the Conductors Institute at Bard College Conservatory under Maestro Leon Botstein and at the Oregon Bach Festival Composers Institute.

Priest

Fr. Justin serves as the Executive Director of Reconciliation Services [RS], a growing non-profit located at 31st and Troost, the historic racial and economic dividing line of Kansas City, MO. The mission of RS is to “cultivate a community seeking reconciliation to transform Troost from a dividing line into a gathering place, and reveal the strength of all.”

In 2018 Fr. Justin led the RS team in the launch of Thelma’s Kitchen, a 5-Star Yelp rated, social venture “donate-what-you-can” cafe and box lunch catering company in Kansas City.

In 2020 Fr. Justin was awarded the Greater Kansas City Chamber of Commerce’s “ACE Award” for his work in Diversity and Inclusion and RS was awarded the “2020 Excellence in Impact” Award from Nonprofit Connect. In 2018, Fr. Justin was appointed by Mayor Sly James to the Heart of the City (Troost) TIF Commission and currently serves as the Vice Chair. He graduated from the Centurions Leadership Program of the Greater KC Chamber of Commerce (2018) where he was the Co-Chair of the “Diversity & Inclusion Committee” and served on the Steering Committee. Nationally, Fr. Justin is a board member of the Fellowship of St. Moses the Black, an organization linking ancient Christianity with the modern African American experience.

After moving to Nashville, TN as a songwriter and performing artist signed to a production label in his early 20’s, Father Justin then attended Belmont University where he graduated Cum Laude with a BA in Business and an emphasis in audio engineering. In 2007, Father Justin earned his Master in Divinity from St. Vladimir’s Orthodox Theological Seminary and was ordained to the Priesthood in 2006.

Singers

Soprano

Danielle Enriquez-Fowler
Abby Helt
Kristen Johnson
Nicole Murray
Victoria Olson
Sarah Powers
Sarah Schulte

Alto

Kaitlyn Connolly
Rupal Gupta
Julia Kasten
Nanette Kraus
Ann Marzette
Hilary Morton
Jenna Socha

Tenor

Tom Assel
Joshua Donaldson
Fr. Charles Everson
Micah Horton
Jeff Jaspersen
Colin Riley
Bryan Waznik

Bass

Kyle Chamberlin
Andrew Cunard
Jon Duncan
Ken Foley
Nick Gillock
Ryan Layton
Ben Wheeler

Tom Assel studied vocal technique with Dr. Stephen Weber at Amarillo College, Texas. Tom earned a Bachelor of Science in electrical and computer engineering and a master's degree in electrical engineering from the School of Computing and Engineering at the University of Missouri-Kansas City. While there, he sang in the Conservatory Concert Choir under the direction of Dr. Charles Robinson, and University Singers under the direction of Dr. Ryan Board. He and his wife Julie own and operate Assel Grant Services, a grant consulting firm specializing in grant research and proposal writing in a variety of fields. Tom has been singing with Te Deum since fall 2010.

Kyle Chamberlin has been singing with Te Deum since spring of 2014 and is thankful to be singing with them for another season. Kyle teaches music in the Shawnee Mission School District. He graduated from Emporia State University with a dual degree in vocal and instrumental music education. He received his Master of Science in Education Administration at ESU in 2019. While at ESU, Kyle appeared in many musicals and operas and presented solo recitals in South Korea and Mexico City. In the past 20 years, he has performed in numerous productions at Great Plains Theatre, a regional theatre in Abilene, Kansas as well as Shawnee Mission Theatre in the Park. Locally, Kyle has sung with Spire, The Ancora Chorale, and Te Deum Antiqua.

Kaitlyn Connolly is over the moon to be singing in her first season with Te Deum. She has been a chorister since pre-school and is excited to be returning to the choral scene for the first time since The Shutdown. She is hoping to return to school this fall to pursue a Bachelor of Science in Psychology. Outside of Te Deum, Kaitlyn is a server and the secretary for Tom's Town Distilling Co. Kaitlyn enjoys cats, being a beer connoisseur with her husband Kyle, playing video games and role-playing games, and making Egg Sandies for her loved ones.

Andrew Cunard graduated in 2010 with a business degree from Wartburg College in Waverly, Iowa. While there, he sang in several premier groups including the Wartburg Choir where he grew as a choral singer under the direction of Dr. Paul Torkelson, Dr. Weston Noble, and current director Dr. Lee Nelson. After returning to Kansas City, Andrew joined Te Deum Chamber Choir and has sung with several other ensembles including Te Deum Antiqua and Kantorei of Kansas City, while also remaining active in music at Atonement Lutheran Church. Andrew received a Master of Business Administration from Rockhurst University in 2016 and spends his days working as a Loan Officer on The Rome Team at Fairway Independent Mortgage Corporation.

Joshua Donaldson has been a member of Te Deum since 2018. Currently, Joshua is the Interim Director of Choral Activities at Emporia State University. Previously, he was the long-term choir director at Blue Valley Northwest and the Director of Music at Council Grove High School. He holds a Doctor of Musical Arts in Choral Conducting from the University of Kansas, as well as a M.M. in Choral Conducting and a M.M. in Vocal Performance from Pittsburg State University. Josh is also a member of KC VITAs and is the worship leader at Red Bridge United Methodist Church, where he directs the choir and leads the praise band. When not making music, Joshua enjoys attending musicals and concerts of all types, finding new vegan restaurants, collecting succulents, and lounging at home with his boyfriend Jesse and their cat Winifred.

Jon Duncan is in his 9th season singing with Te Deum, and is thrilled to serve as the new Assistant Rehearsal Director. Jon is the choir director at Shawnee Mission South High School in Overland Park, Kansas, and he previously taught at Indian Woods Middle School and Hocker Grove Middle School. Jon received his BME and MME both from the UMKC Conservatory. His teachers have included Charles Robinson, Ryan Board, Aidan Soder, Raymond Feener, Joseph Parisi, Dwayne Dunn, Elise Peterson, Erin Smith, Kathy Bhat, and Karen Flasar. Outside of choral music, Jon enjoys taking care of his houseplants, raising Pokémon, completing puzzles of all genres, and enjoying the KC foodie scene with his partner Luke.

Danielle Enriquez-Fowler is excited to be making a cameo appearance with Te Deum for Christmas Joy! Danielle is the director of vocal music at North Kansas City High School. She also serves as Coordinator for the KC Metro All District Treble Choir. Danielle received her Bachelor of Music in Music Education from the University of North Texas and her Master of Music in Choral Conducting from Louisiana State University. Danielle is a Kansas City native and proud mom of Caridad (8) and Jameson (6). Outside of music, Danielle teaches fitness classes at 3 local gyms. Special thanks to her husband, James, and grandma, Gloria “Googie”, for all their support – I couldn’t have done this without you!

Charles Everson joins Te Deum for his first season. A lifelong chorister, Charles began singing in the children’s choir at Village Presbyterian Church. He played French horn in middle school and high school and sang tenor in various ensembles in high school. Charles sang in several choirs at Ouachita Baptist University where he graduated with a degree in Biblical Studies and a minor in music. He worked in banking for 15 years, earning his Master of Business Administration from Baker University. He sang tenor at St. Michael and All Angels Episcopal Church under Dr. Ken Walker for 10 years, eventually pursuing ordination as a priest. Charles serves as rector of St. Mary’s Episcopal Church in Kansas City where he enjoys singing the liturgy of the church each week. He and his husband Jay live in South Hyde Park.

Ken Foley is in his third season with Te Deum. Ken is originally from Chagrin Falls, Ohio. He studied at the College-Conservatory of Music at the University of Cincinnati where he received a Bachelor of Music Education. He moved to Kansas City in 1995 to study with Eph Ehly at the UMKC Conservatory, where he earned his master’s degree in choral conducting. He is in his 33rd year of teaching choral music and his 11th year as Director of Choirs at Shawnee Mission East High School. Ken was a member of the Kansas City Chorale from 1998-2001 and is happy to be singing in a choir again. He lives with his wife Heather and daughters Bria and Jilli.

Nick Gillock has been a member of Te Deum since fall 2014. He holds a Bachelor of Music Education from Kansas State University (2014) and a Master of Music in Musicology from the University of Missouri-Kansas City (2021). He recently completed a thesis entitled “Oh, When the Wiz: An Ethnography of Communal Music-Making in Kansas City Soccer Culture” and was named UMKC’s Muriel McBrien Kauffman Superior Graduate Teaching Assistant. Prior to his graduate studies, he was the choral director at Indian Trail Middle School in Olathe. He has studied voice with Prof. Dale Ganz and Dr. Bryan Pinkall, choral studies with Dr. Julie Yu and Dr. Joshua Oppenheim, and musicology with Dr. S. Andrew Granade, Dr. Alison DeSimone, and Dr. William Everett. When not singing, Nick enjoys hanging out with friends and cheering on Sporting KC, Tottenham Hotspur, and the KSU Wildcats!

Rupal Gupta joined Te Deum in 2017. She cultivated her lifelong love of choral music during her college years with the Harvard-Radcliffe Collegium Musicum and Chamber Singers. Since that time, choral singing has played a critical role through her medical career, not only as a source of mindfulness and knowledge but also as a wellspring from which to learn the joy of creating a whole greater than each of its parts. A board-certified pediatrician, Rupal is Interim Division Director of General Academic Pediatrics at Children’s Mercy Hospital and previously served as Medical Director of Operation Breakthrough Clinic. She is engaged in clinical research on the intersection of health and early childhood education. She earned her undergraduate degree at Harvard and her medical degree at the University of Pittsburgh School of Medicine. When not singing or working, Rupal loves to laugh, read, bake bread, and play Uno or Spelling Bee with her husband and two children.

Abby Helt is in her second season with Te Deum. Abby is a first-year music teacher at St. Ann Catholic School. She graduated from Kansas State University with a Bachelor of Music Education degree. At K-State, she studied voice under Professor Cheryl Richt and sang in multiple choirs, serving as a section leader, under Dr. Julie Yu and Dr. Joshua Oppenheim. Abby performed as a soloist with K-State's Concert Choir at the 2018 Southwest American Choral Director's Association conference, Grand Chorus Rhapsody 2019, and Collegium Musicum. Abby has also worked with the Flint Hills Children's Choir in Manhattan, Kansas. In addition to singing, Abby enjoys road-tripping, painting, and hanging with her family.

Micah Horton is excited to return to Te Deum for his fifth season with the choir. He teaches choir at Olathe North High School and serves as the Director of Worship Music at Second Presbyterian Church in Brookside. Micah also gigs on guitar, electric bass, and mandolin. Micah has a Master of Music Education from the UMKC Conservatory. He also holds Bachelor's degrees in Music Composition and Psychology from Eastern Nazarene College in Quincy, Massachusetts. Micah recently served as the Resource Chair for Multicultural Perspectives for the Missouri Choral Director's Association, and was the 2021 Prelude Award recipient for MCDA. He is a New Jersey native, proud dad & partner, and a Philadelphia sports fan.

Jeff Jaspersen is grateful to be singing with Te Deum for a third season. Jeff graduated from the University of Kansas in 2013 with a Bachelor of Arts in Music, voice emphasis. At KU, he performed with numerous choirs and was a four-year member of the KU Marching Jayhawks as a trumpet player. From 2017-2019, Jeff was a director of the spring choral variety show *Encore* at Free State High School in Lawrence. He currently sings for church services at Trinity Lutheran Church in Mission, Kansas, and works as a paraeducator at Shawnee Mission North High School. Jeff and his fiancée Kayla live in downtown Kansas City with their golden retriever, Berkeley. In his spare time, Jeff enjoys taking Berkeley on walks, distance running, honing his cooking skills, watching KC sports, and attempting to win his fantasy football league.

Kristen Johnson has been singing her heart out since before she could join the church and school choirs as a child. She played violin through high school, even though it meant skipping lunch to also sing in the concert choir. During college, Kristen fell in love with the Anglican choral tradition singing for Dr. Arnold Epley in William Jewell's concert choir, then spent a year abroad cycling to Evensong services all over Cambridge. Kristen has been a soprano in the Grace & Holy Trinity Cathedral choir since 2005, singing under Canon John Schaefer and Dr. Paul Meier. She is thrilled to begin singing again after the great pandemic-induced pause in choral singing. By day, Kristen is an attorney practicing administrative and regulatory law in the Environmental, Energy, Mining, and Transportation division at Stinson. She enjoys gardening, yoga, dancing, and spending spare time with her husband and three children.

Julia Kasten is excited to be singing her third season with Te Deum! A recent graduate from the UMKC Conservatory, she has a Bachelor of Music in both Vocal Performance and Music Theory. Julia works as a church musician and sings with Kantorei KC and the Tallgrass Chamber Choir. Outside of music, Julia loves her cats, Disney, and traveling.

Nanette Kraus joined Te Deum in 2013 serves as the Singer Representative on the Te Deum, Inc. board. Nanette collaborates in a wide variety of music projects as pianist and singer. She currently serves as staff accompanist for Liberty High School and Liberty Community Chorus, and in 2021 assisted the KCDA state treble honor choir, Northeast KMEA and KC Metro district honor choirs. From 2009-2016, Nanette served as staff accompanist and piano instructor at Baker University. In addition to Te Deum, she sings with KC VITAs Chamber Choir. She holds degrees from Bethany College and the University of Kansas. Nanette volunteers for the A Turning Point and the Kauffman Center for the Performing Arts, and enjoys cheering for Jayhawk basketball.

Ryan Layton is a singer, conductor, collaborative pianist, and teacher. A graduate of the University of Missouri, he studied voice with Dr. Steven B. Jepson, and performed with Hitt Street Harmony, the Bach Collegium Choir, and University Singers under the direction of Dr. R. Paul Crabb. Ryan worked with the Choral Arts Alliance of Missouri for five years, most recently as the accompanist and conductor of the Columbia Chamber Choir and assistant director of the Columbia Chorale. Additionally, he has accompanied numerous school and community choirs and conference reading sessions. This school year will be Ryan's first as Assistant Choir Director at Blue Springs High School. Previously, he was the Director of Choirs and fine arts chairperson at Marshall High School as well as the assistant director of the Marshall Community Chorus. Ryan is an avid New York Times crossword solver, devoted Kansas City and Mizzou sports fan, and reluctant runner.

Ann Marzette joined Te Deum Chamber Choir in the fall of 2009 for its first full season. She graduated from William Jewell College in 2009 with degrees in piano performance and church music with a vocal emphasis. In 2013, she completed a Master of Arts in teaching from the University of Central Missouri. She currently teaches at Kearney Middle School, where she serves as director of vocal music, teaches popular music courses, and assists with the high school vocal music program. Prior to teaching at KMS, Ann served as the vocal music teacher at Marshall High School (Missouri) for four years. She continues to direct the Marshall Community Chorus. Outside the music realm, Ann works at Anthropologie to support her dress addiction. She also runs a pie side hustle: Easy As Pie KC.

Hilary Morton joined Te Deum in 2019. Hilary recently moved to Kansas City from Lawrence to begin teaching choral music at Shawnee Mission North High School. She previously taught at Lawrence Free State High School in Lawrence and at Oregon Trail Jr. High in Olathe. A Lawrence native, Hilary attended the University of Kansas and sang under the direction of Simon Carrington. She dual-majored as an undergrad, receiving a Bachelor of Arts in Music Education and in Theatre/Voice. She minored in French and holds a Masters of Choral Pedagogy from KU. She has been involved in theatre in Lawrence for almost 40 years, from sketch comedy productions to Broadway cabaret performances. When Hilary's not singing or making others sing, she is nestled with her fur babies, watching scary movies whilst baking cookies and crafting specialty cocktails for her loved ones.

Nicole Murray is delighted to be singing with Te Deum for a fourth season. She also enjoys performing as a soloist, choir member, and choral conductor. As a soloist, she has appeared with the Kansas City Symphony, the Liberty Symphony Orchestra, the Northland Symphony Orchestra, the Heritage Philharmonic, and Kansas City Wind Symphony. Nicole is a member of the choral faculty at William Jewell College, and performs with their Cardinalis ensemble. She has also sung with the Kansas City Symphony Chorus, the Kansas City Chorale, Musica Vocale and the American Guild of Organists' Schola Cantorum ensemble. Her formal training includes music degrees from William Jewell College and the Lamont School of Music at the University of Denver. She works on her high notes each summer by riding roller coasters around the globe.

Victoria Olson is a versatile artist and an active collaborator in numerous concerts, recitals, and large-scale projects with ensembles such as Te Deum, Te Deum Antiqua, Kantorei, Spire, Missouri Choral Artists, and internationally acclaimed choral ensemble Red Shift. Her performance career has taken her through the Heartland to Eastern Europe as a prominent featured soloist. Her most notable roles included Königin der Nacht with Landlocked Opera of Kansas City and Heartland Opera Theatre, and Nella with the Varna International Music Academy. Victoria also holds a strong interest in music education and has served as a high-

ly sought-after clinician, adjudicator, and private voice instructor across the Midwest. She received a Bachelor of Music Education (UNO), a Master of Music, and an Artist Certificate with an emphasis in Baroque Studies (UMKC).

Sarah Powers received a Bachelor of Science in Vocal Performance in 2015 from William Jewell College where she studied voice as a Choral Scholar. While working toward her degree she sang in various ensembles including the Concert Choir and Schola Cantorum, and held a church choir position at Asbury United Methodist Church. She has appeared as a soloist with the Liberty Symphony Orchestra and Midwest Chamber Ensemble and has performed as an ensemble member and as a soloist with Musica Vocale, AGO Schola Cantorum, Cardinalis, and Te Deum Antiqua. Currently, Sarah sings at St. Mary's Episcopal Church as a choral scholar and works as a Leasing Professional in Olathe where she lives with her husband and son.

Colin Riley joined Te Deum in 2019 after arriving in the KC area from Upstate New York. Colin performed with the nationally recognized chamber choir Ensemble Companio from 2014 to 2019 – serving as a tenor, officer, and board member. Colin graduated from Cornell University in 2009 with a Bachelor of Science in Chemical Engineering. While there, he sang with the Cornell University Glee Club under Scott Tucker, with performances including Ein Deutsches Requiem in Beijing, Shanghai, and Hong Kong; the 2009 American Choral Directors Association National Convention; and a stage production of Leonard Bernstein's Mass. Colin is a Regional Product Manager with General Electric and also holds a Master of Science in Mechanical Engineering from Georgia Tech and a Master of Business Administration from Clarkson University. Colin lives in Overland Park with his wife and toddler, where he divides his time between home improvement projects and pretending to be a robot/dinosaur.

Sarah Schulte is excited to be singing with Te Deum for a second season! She is currently in her first year as Director of Choirs at Park Hill South High School, and was previously the Assistant Director of Choirs at Blue Springs South High School. She graduated from the University of Missouri in 2018 with a Bachelor of Music in Vocal Music Education, Summa Cum Laude. While there, Sarah was active with the University Singers and Show-Me Opera programs, singing abroad in China, Sweden, and Estonia. In addition to teaching in Park Hill, Sarah has previously sung as a section leader in St. Paul's Episcopal Choir and with the Kansas City Symphony Chorus. Sarah loves hiking, house plants, craft beer, and her dog, Ollie!

Ben Wheeler is excited for his first year with Te Deum in 2021. He learned to love music as a Suzuki trained violinist under Alice Joy Lewis in Ottawa, Kansas from age 4 through 18. He has a Bachelor of Music in Music Theater from Oklahoma City University, where he studied with vocal teacher Larry Keller. He sang for 2 seasons with Light Opera Oklahoma in Tulsa and has performed in many musicals and operas in school and community theaters in Kansas and Oklahoma. He had a blast singing with the Central Standard Barbershop Chorus in KC from 2017-2019. He enjoys volleyball, skiing, live music, and racking up wins with his crew of fully grown adults on Call of Duty.

Bryan Waznik is a student in the M.M. in Choral Conducting program at UMKC. He comes to Kansas City from Minnesota, where he spent the last 4 years teaching vocal music at Zimmerman Middle/High School in Zimmerman, MN. Along with his regular teaching engagements, he has also served as a section coach for the Minnesota All-State Choirs, and maintains an active career as a performer. As a Tenor, Bryan has performed with MPLS (imPulse) and The Singers: MCA, and has had the opportunity to present a number of new works and masterworks around the Twin Cities. Bryan holds a B.A. in Music from Luther College (2015).

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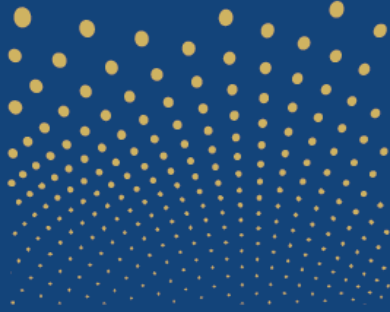
(\$100 to \$499 continued)

Dr. Charles Schultz in loving
memory of Dr. Patricia Schultz
Dudley Scoville
Kathryn Sherrick
Abigail & Charlie Singleton, in
memory of Mark Ball
Linda Stevens
Brogan and Lara Sullivan
Jim & Barbara Thornton
Robert Trapp

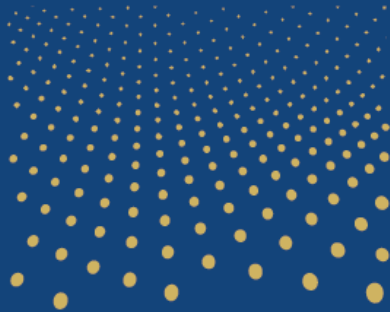
Up to \$99

Julie Borel
Arline Buyert & Kristen Kvam
Colin Chambers
Kathleen Cita
Franklin Coleman, in memory of
Leona Schaefer
Patricia L. Dennis
Wojtek Dolski
Mrs. Dorthy Dykman
Maithe Enriquez
Robert Fletcher
Lawrence Hamel
Jeanne & Phil Hendrickson
Janet Holman
Julie Jaspersen
Lynn & Ann Kindred
Mary Lehoczky
Linda Odell
Sallie Page-Goertz
Martha Rieger
Christopher Robles Callison
Brendan Smith
Niel Solomon
Mike & Karen Svetlic
Sallie Veenstra
Julie Wheeler
Chris Whitney
Marcia Ziegler
Annette & Bob Zimmerman





LUMINE



**AN EVENING OF CONNECTION,
CELEBRATION AND SONG**

FRIDAY, AUGUST 19TH AT 6:00 P.M.
KEMPER MUSEUM OF CONTEMPORARY ART